

WATER-COLOR PICTURES.—Messrs. TAYLOR & MAURY beg to announce that at the suggestion of several of our citizens, the pictures now on exhibition at their store will be raffled for. Eleven prizes; sixty chances, at \$5. April 10. Bookstore, near Ninth street.

THE LITERARY LIFE AND CORRESPONDENCE of the Countess of Blessington. Harper's Story Book for April. Loomis's Practical Astronomy. Just published and for sale by April 10. TAYLOR & MAURY'S, Bookstore, near Ninth street.

NEW CITY DIRECTORY.—Washington and Georgetown Directory, just published. Congressional Directory for the Second Session of the Thirty-third Congress of the United States at America. For sale at TAYLOR & MAURY'S, Bookstore, near Ninth street.

MORE NEW BOOKS AT TAYLOR & MAURY'S.—John Kavanagh's new novel, *Grace Lee*; paper 75 cents, cloth \$1. Life of Sam Houston, with portrait; price \$1.25. A Long Look Ahead, or the First Stroke and the Last, by A. A. Phelps; price \$1. The Old Inn, or the Traveller's Entertainment, price \$1. The Summer Land, a Southern Story, by a Child of the Sun. April 10. Bookstore, near Ninth street.

CASH MUSIC AND PIANO STORE.—303 Broadway, New York. OPPOSITION TO THE COMBINATION. MUSIC AT GREATLY REDUCED RATES.

NOTWITHSTANDING THE COMBINATION of Music Dealers "to keep up the price of music," the publishers of the *Standard* and *Union* of Native Composers, and their refusal to attend to Mr. WATKINS the courtesy of the trade, he is making immense sales—having abundant evidence that he is in the position of the Great Monopoly, and in his efforts to aid Native Talent, and adopt the National Currency. His stock of American and European Music, of every variety of style and of his own publications is one of the largest and best selected in the United States. He has also made a Great Reduction in the Prices of Pianos, Melodions, and Musical Instruments of all kinds. Superior toned 64 Octave Pianos for \$175, \$200, and \$250, interior of as good quality, and instruments as strong and as durable as those which cost \$500. Pianos of every variety of style and price up to \$1,000, comprising those of the best foreign manufacturers; among them the celebrated Horace Waters Pianos, and the first genuine Steinway & Sons' Pianos. Each Piano and Melodion guaranteed. The best terms to the trade, schools, &c. 12 1/2 per cent. discount to Clergymen and Churches. All orders promptly attended to. Music sent to all parts of the country, post paid, at the reduced rates. General and select Catalogues and Schedules of prices of Musical Instruments forwarded to any address free of charge. April 10—23m.

MRS. BEECHER STOWES' NEW Works—The May Flower and Miscellaneous Writings, by Harriet Beecher Stowe. The Country Neighbor, by Miss E. A. Dyer, author of *The Comforter*, &c. Foster's First Principles of Christianity, illustrated. Adapted specially for classes. Tri-colored Sketches in Paris, during the years 1851-53. Just published and for sale at TAYLOR & MAURY'S Bookstore, near 9th st.

TAYLOR & MAURY'S ELASTIC PEN.—No. 27. This Pen, which is manufactured by Perry & Co., London, expressly for Messrs. Taylor & Maury, will be found unequalled in all the requirements of the pen. It is made of the best steel, and is sold in gross boxes, price \$1, at TAYLOR & MAURY'S, Book and Stationery Store, near 9th st.

THE COMING STRUGGLE.—The Coming Struggle among the Nations of the Earth, or the Political Events of Fifteen Years, described in accordance with Prophecies in Ezekiel, Daniel, and the Apocalypse. Reprinted from the sixteenth-thousand London edition. For sale at TAYLOR & MAURY'S Bookstore, near Ninth street.

THE MISSISSIPPI AND ATLANTIC CONNECTED!—UNITED STATES MAIL ROUTE. ONLY 50 MILES FROM ST. LOUIS TO NEW YORK AND 30 MILES FROM ST. LOUIS TO CHICAGO & MISSISSIPPI RAILROAD. The only Railroad Route from the Lower Mississippi to the Atlantic! The Steamship Company of St. Louis, the Alton wharf boat at 7 o'clock, a. m., and the REINDERER leaves the Alton wharf boat at St. Louis daily at 5.30, p. m.

The steamers connect at Alton (only 25 miles from St. Louis) with express trains for SPRINGFIELD, BLOOMINGTON, LASALLE, CHICAGO, AND THE EASTERN CITIES. Passengers leaving St. Louis by the steamer Winchester at 7 a. m., take the cars at Alton at 10 a. m., and arrive at Chicago the next morning in time to take the earliest morning trains going east. Passengers leaving St. Louis by the Reinderer at 5.30, p. m., take the cars at Alton (Saturday excepted) at 9 p. m., in time for the evening train west.

This line via Chicago and Mississippi, Illinois Central and Chicago and Rock Island, or Chicago and Rock Island, connects with all the railroads at Chicago, and affords the most speedy route from St. Louis to points on the Mississippi river, at and above Cairo, Upper Kaskaskia, as well as to points on the Illinois river at Alton, Peoria, and St. Louis daily at 5.30, p. m.

The trains of the C. & M. Railroad connect at Cairo, Vicksburg, Springfield, and Bloomington, with the Great Western Railroad at Springfield, with the Great Western Railroad for Jacksonville, and Decatur, and connect with the Illinois Central Railroad for LaSalle, Chicago, and the East.

THROUGH TICKETS, and Tickets to Chicago, can be had at the offices of the Michigan Southern, the Michigan Central, and the New York and Erie railroads, St. Louis. Tickets to Chicago and all the intermediate places, can be had at the wharf boat of the Chicago and Mississippi, Illinois Central, and Chicago and Rock Island railroads.

E. KEATING, Sup't C. & M. R. R.

NEW YORK, May 2, 1853.—The undersigned has this day opened an office, No. 42 William street, (Merchants' Exchange), for the transaction of a general brokerage business. Bank, insurance, mining, railroad, government, State, and city securities bought and sold. Promissory notes, bills of exchange, and loans negotiated. Sep 21—4m. EMANUEL E. HART.

THE UNDERSIGNED offers his services to prosecute claims of every description before Congress and the different departments of the Government. Office on 14th street, opposite Willard's Hotel. BROWN & WINTER.

BAITLIS' AMERICAN EXPLORING EXPEDITION.—Facts and incidents in Texas, New Mexico, California, Sonora, and Chihuahua, by J. R. Bartlett. United States Commissioner during that period, in two volumes, with maps. The life of the Bee Hunter, a repository of sketches, including peculiar American character, scenery, and rural sports, by T. R. Thorpe, author of *Tom Green*, the Bee Hunter, &c., illustrated by sketches from nature. Farmingdale, a novel, by Caroline Thomas. One Farnish, or annual of Pastor and People. Just received and for sale by TAYLOR & MAURY'S, Corner of Penn. avenue and 11th st.

CROW QUILL.—Further supply of the bundles just received at TAYLOR & MAURY'S.

TAKE NOTICE.—I have now on hand a large assortment of every description of Spectacles, from the lowest price to the very best quality, and having been for a long time engaged in manufacturing, and adjusting Glasses for the most difficult and defective vision, therefore can with confidence guarantee to benefit and improve the sight of all who need.

Call at 418, Pennsylvania avenue, sign of the large Spread Eagle. Feb 7. (Organ.) A. O. HOOD.

WATCHES, JEWELRY, SILVER and Plated Ware. Rocked down Prices in anticipation of the approaching dull season, we offer our entire stock of elegant Gold Watches, Rich Jewelry, Pure Silverware, &c., at greatly reduced rates. Persons would do well to examine our assortment, which is by far the largest, most fashionable, and best selected ever offered to our customers.

324 Penn. avenue, between 8th and 9th streets. Feb 16—3m.

KID GLOVES.—A fresh supply of Gent's light-colored Kid Gloves at STEVENS' Feb 24—2m. Sales Room, Broadway Hotel.

AMERICAN ENGINEERING illustrated by branches of mechanical, civil, marine, and locomotive engines, manufacturing machinery, printing presses, tools, steam, saw, and rolling mills, from buildings, &c. of the newest and most improved construction, by G. Weissenborn, Civil Engineer; parts one and two now ready, \$1 each. Sole agents for Washington. TAYLOR & MAURY, Apr 10—2m.

COURT OF CLAIMS.—Digested summaries of all the private claims which have been presented to the House of Representatives from the first to the thirty-first Congress, exhibiting the action of Congress on each claim, with references to the reports, bills, &c., elucidating its progress, compiled by order of the House of Representatives. A few copies for sale by R. FARNHAM.

NORTH AND SOUTH.—by the author of "Mary Barton," "The Moorland Cottage," "Crawford," &c. 374 cents. Kings and Queens, or Life in the Palace, by John G. Abbott, new edition, just received and for sale by R. FARNHAM, March 3.

A NEW EDITION, IN ONE VOLUME.—OF MR. KISSER'S Popular Work, HYPATIA; OR NEW POES WITH AN OLD FACE. By the author of "Yeast," "Alton Locke," &c. Published by CROSBY, NICHOLS & CO., Boston; and for sale at TAYLOR & MAURY, Apr 10—2m.

OF THE AUTHOR.—Hypatia, the London Spectator says: "Take him all in all, England has no literary man of his years who can set up beside him as his equal in variety and quality of endowments, and in the range of his attainments." "Unsurpassed by any kindred work in the English language."—National Intelligencer. Published by CROSBY, NICHOLS & CO., Boston; and for sale at TAYLOR & MAURY, Apr 10—2m.

TAYLOR & MAURY'S DOLLAR balance, in universal use. Price \$1. April 21. Bookstore, near 9th st.

IMPORTANT BOUNTY-LAND BOOK.—Just issued, a second edition of Triplett's BOUNTY-LAND BOOK, containing a full and complete history of all the laws, decisions, and forms, relating to pensions; to officers and soldiers of the revolution, their widows and children; to army and militia invalids and their widows; to navy and marine invalids, their widows and children; and to bounty lands provided for by every act from the Revolution to the present time. Price \$1.25. Sold by TAYLOR & MAURY, near 9th st.

LAW NOTICE.—I SHALL hereafter have an office permanently in Washington for the practice of my profession, and will give careful attention to any business entrusted to my charge in the Supreme Court, the Court of Claims, in the Land, Patent, or Pension, offices, or in any of the Departments. Business for the Southern States may be sent through V. H. Ivy, Attorney at Law, New Orleans, who has been associated with me in the practice in that city, and who will continue to act for any business there which may be placed in my charge. J. D. B. DE BOW, Late Superintendent of Census. Washington, D. C., April 20, 1855.

LAW NOTICE.—Brown, Stanton, and Walker. W. M. T. BROWN, FRED. P. STANTON, and J. KNOX WALKER, have formed a partnership for the practice of law in the Supreme Court of the United States, in the Court of Claims in Washington, and in the Courts of Tennessee. Offices in Washington and Memphis. One of the parties to the partnership, and the place, and letters addressed to them will receive prompt attention. April 21—4eod

COURT OF CLAIMS.—Washington City, D. C. In addition to the Practice of Law, as heretofore, in all the Courts of the District, and in the Supreme Court of the United States, the undersigned will devote himself assiduously to the Prosecution of Claims against the Government, and on any regulation of an Executive Department, or upon any contract with the Government, or Government of the United States, or any of its officers or agents. When the claim is established in this Court, and an appropriation made by Congress for the purpose, the claimant will be paid at the Treasury of the United States. All claims against the Government must henceforth be prosecuted in said Court, and not before Congress as heretofore. M. THOMPSON, Attorney and Counselor at Law. Washington City, D. C.

GRACE LEE, by Julia Kavanagh, author of *Daisy Burns*, *Madeleine*, *Nathalie*, &c. The Summer Land, a Southern Story, by a Child of the Sun. Just published and for sale by TAYLOR & MAURY'S, Bookstore, near 9th st.

REQUISITIONARY AND PRACTICAL Treatise on Perspective for beginners, simplified for the use of juvenile students and amateurs in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture, painting, &c. An adapted and complete treatise on the subject, revised and enlarged by George Payne, artist; eighty-six illustrations, 75 cents. Reminders of the Art of Building, in five sections, viz: 1. General principles of construction; 2. Materials used in building; 3. Strength of materials; 4. Use of materials; 5. Working drawings, specifications, and estimates, illustrated with 111 cuts, by Edward Dobson, author of the *Railways of Belgium*, &c. Elements of Mechanics, elucidating the scientific principles of the practical construction of machines, for the use of schoolmasters and students in architecture,